



Diocesan Boys' School Music Department


Application Form

DBS Symphony Orchestra & Wind Orchestra 2018-2019



Our coming academic year includes:
Hong Kong Schools Music Festival Competitions
International music festival competitions
Europe Concert Tour to

 Prague

 Budapest

 Bratislava

 Vienna

Performances of **Beethoven Symphony No. 9** at the
Wiener Musikverein,
“Golden Hall” of the Vienna Philharmonic¹



¹ For all overseas concert tours:

Financial aid (up to 100%) are available for students in need of financial assistance. This is to ensure that ALL students are given equal opportunities at the Diocesan Boys' School, regardless of varying financial backgrounds. For more information, please contact us at music.department@g.dbs.edu.hk

DBS Symphony Orchestra



The orchestra program at the Diocesan Boys' School seeks to provide **professional orchestral training** to students through great emphasis in quality, dedication, time management and professionalism. Rather than spending endless hours in extra rehearsals, rehearsal policies have been implemented in the orchestra program with the objective of training our students to effectively accomplishing the most in the shortest amount of time without sacrificing any quality in their performances. We sincerely hope that such training in teamwork and in discipline will greatly benefit our students, whether or not they choose to pursue music as a career profession.

*****Regular rehearsals for the Symphony Orchestra will be tailored to accommodate our student's academic demands at school, and will therefore not be scheduled during class time² or after school. For more information please refer to **Tentative Rehearsal Schedule** at the end of this document.***

Brief History of the DBS Symphony Orchestra:

The DBS Orchestra is one of the oldest orchestras in Hong Kong. The orchestra was founded during George She's time in 1956, though before that Mr Goodban had already been promoting instrumental music within DBS. Today, the orchestra has up to 80 members and has been widely regarded as **one of the best youth orchestras in Hong Kong**. Recent performances include Tchaikovsky's Symphony No. 5, Tchaikovsky's Symphony No. 6, Shostakovich's Symphony No. 5, Shostakovich's Symphony No. 10, Prokofiev's Symphony No. 1 "Classical", Mahler's Symphony No. 5, Brahms' Symphony No. 2, and Brahms' Symphony No. 4. On the international stage, the DBS Orchestra was awarded the Gold Prize in the Washington D.C. International Music Festival 2015 with an average score of 93.67 marks. The orchestra is the current and most frequent winner of the Hong Kong Schools Music Festival Symphony Orchestra (Senior) category and holds the record for the highest marks ever achieved (98 marks, 2004) in that category.



² Except for the dress rehearsal 1 day before a performance, and the day of a performance.

Outstanding students from the orchestra are also given **conducting training** and opportunities as a means of boosting their musical knowledge and leadership. Selected students also receive masterclasses for orchestral music, chamber music and solo playing from world class artists all year round. All orchestra members in 2018-2019 will take part in at least one masterclass from a member of the **Vienna Philharmonic Orchestra** this coming academic year.



For a preview of our orchestral program, please visit:
<https://youtu.be/sMVeOsfgo4Y>



DBS Wind Orchestra

The current DBS Wind Orchestra (also known as the DBS Band) was founded after the year 2000 to provide more comprehensive instrumental training for our woodwind, brass and percussion players so that they may be better prepared technically and musically before joining the DBS Symphony Orchestra. Since then, the wind orchestra has achieved various outstanding competition results both home and abroad.

DBS String Orchestra

The DBS String Orchestra became a conductor-less ensemble in 2006. Members of the string orchestra are hand-picked from the symphony orchestra as the ensemble seeks to continue its tradition of being an ensemble of elites.

Live recordings of the DBS String Orchestra:

<https://youtu.be/DMEH-YxhZu0>

https://youtu.be/7WaFqvFM_2o



DIOCESAN BOYS' SCHOOL SYMPHONY ORCHESTRA
2019 CENTRAL EUROPE PERFORMANCE TOUR
JULY 13 – 25, 2019

DAY ONE: Saturday, July 13, 2019 – PRAGUE ARRIVAL (D)

TBD Arrive into Prague, Czech Republic!

The City of a Thousand Spires has seen it all. Centuries of Bohemian kings, classical composers, invading Nazis, Soviet tanks and Velvet Revolutionaries have passed over Prague's cobblestones, and the spires survived it all, creating one of Europe's most romantic and beautiful skylines.

Collect your luggage and move through customs and immigration. Meet your local European Tour Manager(s) and load the coach(es).

Transfer and check-in to a local hotel.

Evening Dinner as a group in Prague, then return to the hotel.



DAY TWO: Sunday, July 14, 2019 – PRAGUE (B)

Morning Breakfast as a group at the hotel.
This morning, enjoy a guided tour of the Prague Castle District including the St. Vitus Cathedral, Old Royal Palace, St. George's Basilica and the Golden Lane.

Afternoon Lunch on your own in Prague.
Following lunch, enjoy a guided tour of Old Town Prague which will include such highlights as Charles Bridge, Old Town Square and the famous Astronomical Clock situated on Old Town Hall.

Evening Dinner on own before returning to the hotel.



DAY THREE: Monday, July 15, 2019 – PRAGUE (B) – Performance

Morning Breakfast as a group at the hotel.
This morning, enjoy free time in Old Town Prague for shopping and further sightseeing.

Afternoon Lunch on own in Old Town.
Load the coach(es) and return to the hotel to collect instruments and performance attire.
Transfer to tonight performance venue (possibly Smetana Hall – TBC).

Named for Czech composer Bedřich Smetana, Smetana Hall is a 1,200 seat concert hall covered in elaborate sculpted decoration and monumental murals, making it the perfect setting for the opening and closing concerts of the Prague Spring International Music Festival as well as many international music ensembles and performers.



Evening Rehearsal / sound-check on stage.
Dinner on own nearby the venue.
Return to the venue for this evening's **Performance** (possibly shared with a local ensemble – TBC).
After your performance, return to the hotel.

World Projects Headquarters: 601 First Street, Suite 200 • Benicia, CA 94510
Toll Free Tel: 1-800-922-3976 • Tel: (707) 556-5885 • Fax: (707) 556-5896
Web-site: www.world-projects.com • CST#2025574



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DAY FOUR: Tuesday, July 16, 2019 – PRAGUE → BUDAPEST (B,D)

- Morning Breakfast as a group at the hotel.
Check-out of the hotel, load the coach(es), and begin your journey to Budapest, Hungary (approx. 6-hour drive plus stops).
- Afternoon Mid-day, enjoy a stop en route for lunch on your own in the Czech city of Brno.

Brno, the Czech Republic's second-largest city, offers a vibrant, authentic Czech ambiance that wins over all who visit. Art Nouveau, Empire, and Neoclassical buildings surround the restaurant-packed old city center, which lends itself to the perfect leisurely lunch stop through the country.

Continue on to Budapest.

The River Danube separates Buda on the hilly west bank from Pest on the eastern plain and is fundamental to the city's layout and history. Budapest offers a wealth of entertainment and cultural activities, museums, concerts, theatres, opera and musicals as well as elegant shops and good food.



- Evening Upon arrival, check-in to your 3-star hotel and enjoy a group dinner in the area.
Afterwards, return to the hotel for the evening.

DAY FIVE: Wednesday, July 17, 2019 – BUDAPEST (B)

- Morning Breakfast as a group at the hotel.
This morning, enjoy a guided sightseeing tour of Budapest with local guides. You will see the Parliament Building, the Matthias Church, and Fisherman's Bastion.
- Afternoon Lunch on your own at the famous Central Market Hall, which is the largest and oldest indoor market in the city.
After lunch, visit the Museum of Music History.

The Museum of Music History (Zenei Múzeum) tells the story of music through exhibitions, recitals and concerts. The emphasis is on Hungarian music, which is rich in folk traditions and covers a wide spectrum from the rhapsodies of Liszt and the compositions of Bartók and Kodály to Hungarian gypsy music.



- Evening Dinner on your own in Budapest then return to the hotel.

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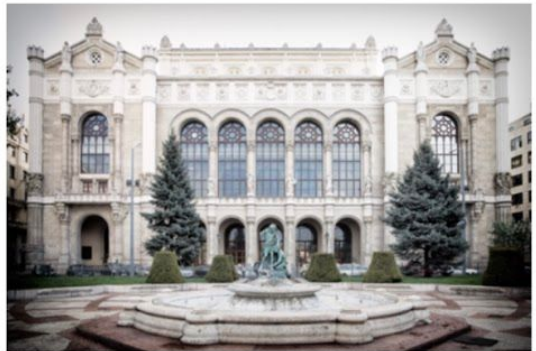
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DAY SIX: Thursday, July 18, 2019 – BUDAPEST (B) – Performance

- Morning** Breakfast as a group at the hotel.
This morning, enjoy a guided tour of the neo-Renaissance Hungarian State Opera House.
- Afternoon** Lunch on own in Budapest.
Afterwards, return to the hotel to collect instruments and performance attire.
Load the coach(es) and transfer to a local venue (possibly Vigadó Concert Hall – TBC or similar).

Vigadó Concert Hall is a staple of Hungarian culture both inside and out. The façade of the palace is decorated by the Hungarian Coat of Arms and the likenesses of outstanding figures in Hungarian history, while the inside has played host to balls and prominent concerts conducted by those as famous as Strauss, Dvořak, and Debussy. Today, the hall is home to the Hungarian State Folk Ensemble and continues to host prominent concerts.

- Evening** Upon arrival, setup for a rehearsal / sound-check.
Dinner on own nearby the venue.
Return to the venue for this evening's **Performance** (possibly shared with a local ensemble – TBC).
After the concert return to the hotel for the evening.



DAY SEVEN: Friday, July 19, 2019 – BUDAPEST → VIENNA (B)

- Morning** Breakfast as a group at the hotel.
Check-out of the hotel, load the coach(es) and begin your journey to Vienna.
Stop in the town of Eisenstadt and enjoy a visit to Esterházy Castle.

The Esterházy family were a Hungarian noble family beginning in the Middle Ages. The Esterházy family is perhaps best known for its association with the celebrated composer Joseph Haydn, who served as their Kapellmeister. From 1766 to 1790, the estate was the home of the celebrated composer Joseph Haydn, where he lived in a four-room flat in a large two-story building housing servants' quarters, separate from the palace.

- Afternoon** Lunch on your own en route.
Following lunch, continue on to Vienna.

A whirl of gilded Hapsburg palaces and regal parks on the banks of the blue Danube, Vienna is a fine romance of a city. Tradition and innovation walk hand in hand; Strauss waltzes are still hip to 20-something ball-goers and even the imperial stables have been born again as the surprising and vibrant Museum Quarter.

Upon arrival into Vienna, make a stop at the Vienna Central Cemetery where you will see the tombs and memorials of famous composers such as Beethoven, Mozart, the Strauss family and Brahms.

- Evening** Late afternoon, transfer/check-in to a local hotel.
Dinner on own in Vienna and this evening is free.



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EXPLORE THE WORLD WITH MUSIC

DAY EIGHT: Saturday, July 20, 2019 – VIENNA (B) – Masterclass, Rehearsal

- Morning Breakfast as a group at the hotel.
After breakfast, enjoy a **masterclass** with a member of the Vienna Philharmonic (TBC).
Afterwards, enjoy a Guided Sightseeing Tour of Vienna – see highlights such as the Imperial Hofburg Palace, the Vienna Opera House, and St. Stephen's Cathedral.
- Afternoon Lunch on own in central Vienna.
This afternoon, transfer to a local venue TBC for a **rehearsal** with a local choir in preparation for your performance of Beethoven's Symphony No. 9.
- Evening Dinner on your own in Vienna, then return to the hotel.



DAY NINE: Sunday, July 21, 2019 – VIENNA (B,D) – Performance

- Morning Breakfast as a group at the hotel.
After breakfast, enjoy a visit to Schönbrunn Palace (including audio guides) – the fabulous baroque summer residence of the Hapsburg Emperors.
- Afternoon Lunch on your own in Vienna.
Return to the hotel to collect instruments and performance attire.
Transfer to this evening's performance venue for a rehearsal / sound-check with a local choir (possibly the Great Hall at Musikverein – TBC).

The Wiener Musikverein's "Great Hall" along with Berlin's Konzerthaus and the Concertgebouw in Amsterdam is considered one of the finest concert halls in the world due to its grandeur and highly regarded acoustics. The stunning 1700 seat hall is home to the Vienna Philharmonic Orchestra and a frequent host to other prominent concerts.

- Evening Dinner as a group nearby the venue.
Return to the venue for this evening's **Performance**, including Beethoven's Symphony No. 9 with a local choir.
After the performance, return to the hotel.



DAY TEN: Monday, July 22, 2019 – VIENNA → BRATISLAVA (B)

- Morning Breakfast as a group at the hotel.
Check-out of the hotel and transfer to the wonderful Haus der Musik.
- Opened in 2000, the Haus der Musik is an interactive sound and music museum – highlights include "conducting" the Vienna Philharmonic, games involving famous Viennese composers and interactive sound exhibits that teach students about how music is created and perceived.*
- Afternoon Lunch on your own in Vienna.
Load the coach(es) and transfer to Bratislava (approx. 1-hour drive).
Upon arrival, say good-bye to your Tour Manager(s).

DAY ELEVEN to THIRTEEN: Tuesday – Thursday, July 23 – 25, 2019 – BRATISLAVA

BRATISLAVA INTERNATIONAL YOUTH MUSIC FESTIVAL

(More details to follow)

Audition Repertoire:

All set audition excerpts are available on <http://imslp.org/>

Please email music.department@g.dbs.edu.hk if you have any questions regarding the auditions.

Violin

- 1) Any major or minor scale of your own choice, at any tempo, for 3 octaves, with very good sense of intonation.
- 2) A movement of a solo piece of your own choice from standard repertoire.
- 3) Johann Strauss Jr. - Overture to Die Fledermaus
1st violin part, entire overture (bars 1 - 420)
- 4) Beethoven - Symphony No. 9
1st violin part, entire 1st movement

Viola

- 1) Any major or minor scale of your own choice, at any tempo, for 3 octaves, with very good sense of intonation.
- 2) A movement of a solo piece of your own choice from standard repertoire.
- 3) Johann Strauss Jr. - Overture to Die Fledermaus
entire overture (bars 1 - 420)
- 4) Beethoven - Symphony No. 9
viola part, entire 1st movement

Cello

- 1) Any major or minor scale of your own choice, at any tempo, for 3 octaves, with very good sense of intonation.
- 2) A movement of a solo piece of your own choice from standard repertoire.
- 3) Johann Strauss Jr. - Overture to Die Fledermaus
entire overture (bars 1 - 420)
- 4) Beethoven - Symphony No. 9, 4th movement, "Presto"
beginning till downbeat of Rehearsal B (bars 1 - 164)

Double Bass

- 1) Any major or minor scale of your own choice, at any tempo, for 3 octaves, with very good sense of intonation.
- 2) A movement of a solo piece of your own choice from standard repertoire.
- 3) Wagner: Die Meistersinger von Nürnberg
"Vorspiel" to Act I: Rehearsal J to end (bars 158 - 223)
- 4) Beethoven - Symphony No. 9, 4th movement, "Presto"
beginning till downbeat of Rehearsal B (bars 1 - 164)

Flute

- 1) Any major or minor scale of your own choice, at any tempo, for 2 octaves, with very good sense of intonation.
- 2) A movement of a solo piece of your own choice from standard repertoire.
- 3) Johann Strauss Jr. - Overture to Die Fledermaus
1st flute part, entire overture (bars 1 - 420)
- 4) Beethoven - Symphony No. 9
1st flute part, entire 1st movement

Oboe

- 1) Hold a concert A steadily at 440 Hz for 15 seconds. (A tuner will be used during the audition)
- 2) Any major or minor scale of your own choice, at any tempo, for 2 octaves, with very good sense of intonation.
- 3) A movement of a solo piece of your own choice from standard repertoire.
- 4) Johann Strauss Jr. - Overture to Die Fledermaus
1st oboe part, entire overture (bars 1 - 420)
- 5) Beethoven - Symphony No. 9
1st oboe part, entire 1st movement

English Horn

- 1) Any major or minor scale of your own choice, at any tempo, for 2 octaves, with very good sense of intonation.
- 2) A movement of a solo piece of your own choice from standard repertoire.
- 3) Rachmaninoff - Symphonic Dances
#32 to #36
- 4) Dvorak - Symphony No. 9, 2nd movement
entire movement (Largo)

Clarinet

- 1) Any major or minor scale of your own choice, at any tempo, for 2 octaves, with very good sense of intonation.
- 2) A movement of a solo piece of your own choice from standard repertoire.
- 3) Johann Strauss Jr. - Overture to Die Fledermaus
1st clarinet part, entire overture (bars 1 - 420)
- 4) Beethoven - Symphony No. 9
1st clarinet part, entire 1st movement

Bassoon

- 1) Any major or minor scale of your own choice, at any tempo, for 2 octaves, with very good sense of intonation.
- 2) A movement of a solo piece of your own choice from standard repertoire.
- 3) Johann Strauss Jr. - Overture to Die Fledermaus
1st bassoon part, entire overture (bars 1 - 420)
- 4) Beethoven - Symphony No. 9
1st bassoon part, entire 1st movement

Trumpet

- 1) Any major or minor scale of your own choice, at any tempo, for 2 octaves, with very good sense of intonation.
- 2) A movement of a solo piece of your own choice from standard repertoire.
- 3) Ravel - Pictures at an Exhibition (Mussorgsky, Modest)
Promenade, 1st trumpet part, beginning to 3 bars after Rehearsal 5
- 4) Beethoven - Symphony No. 9
1st trumpet part, entire 1st movement

Horn

- 1) Any major or minor scale of your own choice, at any tempo, for 1 octave, with very good sense of intonation.
- 2) A movement of a solo piece of your own choice from standard repertoire.
- 3) Ravel - Pavane pour une infante défunte
1st horn solo, bars 1 - 11
- 4) Beethoven - Symphony No. 9
1st horn part, entire 1st movement

Trombone

- 1) Any major or minor scale of your own choice, at any tempo, for 2 octaves, with very good sense of intonation.
- 2) A movement of a solo piece of your own choice from standard repertoire.
- 3) Wagner - Die Meistersinger von Nürnberg
1st trombone part, entire "Vorspiel" to Act I
- 4) Rossini - Overture to "William Tell"
*1st trombone part, Rehearsal C to 1st bar of Rehearsal D**
**rehearsal letters according to—New York: Edwin F. Kalmus, n.d.(1933-70).*

Tuba

- 1) Any major or minor scale of your own choice, at any tempo, for 2 octaves, with very good sense of intonation.
- 2) A movement of a solo piece of your own choice from standard repertoire.
- 3) Wagner - Die Meistersinger von Nürnberg
entire "Vorspiel" to Act I

Percussion

- 1) A movement of a solo piece of your own choice.
Please state your choice of instrument clearly in your application.
Please bring your own sticks to the audition.
- 2) Beethoven - Symphony No. 9
timpani part, entire 1st movement
(Timpani will be provided, please bring your own sticks)

Other Instruments for the Wind Orchestra

- 1) A movement of a solo piece of your own choice.

Tips for Audition

- Double check to make sure you prepare the correct orchestral excerpts. It may be a good idea to cross-check with orchestral professionals as everything listed above are from standard repertoire. When in doubt, please send your questions to music.department@g.dbs.edu.hk
- Let studying a variety of recordings of the orchestral excerpts be part of your preparation, and make sure you understand the context of the music. It takes the jury members only the first couple bars to know if you play with the bigger musical context in mind. Pay special attention to tempo, articulations, and dynamic markings.
- Prepare the audition material with your private teachers. Even musicians from top music conservatories prepare orchestral excerpts with their private teachers, as the technical demands of the excerpts are often equivalent to your solo repertoire.

Tentative Rehearsal Schedule

DBS Symphony Orchestra

Regular rehearsals: Monday, Tuesday, Wednesday lunchtimes (1:00pm - 1:45pm)

Other rehearsals:

Day after Garden Fete: **Nov 12** (hours TBC)

First two days of Christmas holidays: **Dec 21, 22** (hours TBC)

First two days of non-public Lunar New Year school holidays: **Feb 8, 9** (hours TBC)

Dress rehearsals are held one day before any performances

DBS Wind Orchestra

Regular rehearsals: Tuesday after school (4:00pm - 6:00pm)

Other rehearsals: TBC

DBS String Orchestra

Regular rehearsals: Tuesday after school (4:00pm - 6:00pm)

Other rehearsals: TBC

Diocesan Boys' School Music Department

Application Form for DBS Symphony Orchestra & Wind Orchestra 2018-2019

**Submission Deadline:
7th September 2018 (Friday) 4:45pm**

Full Name	
Class in September 2018	
Instrument	
Private Teacher	
Contact No.	
Previous orchestral experiences (e.g. DBSPD Senior Orchestra, 1st flute)	
I would like to apply for: (Please tick where applicable)	<input type="radio"/> Symphony Orchestra & String Orchestra <input type="radio"/> Symphony Orchestra & Wind Orchestra <input type="radio"/> Symphony Orchestra ³

Please hand in your application form to Ms Holly Wong at the DBS Music Room Office **in person**.

³ Wind, brass and percussion players applying for the Symphony Orchestra are highly encouraged to take part in the Wind Orchestra. Applicants who wish to only take part in the Symphony Orchestra must seek special permission from either Mr Felix Shuen or Mr Samuel Pang in writing.