



# Diocesan Boys' School Music Department

## Application Form DBS Orchestras 2019-2020



*"Don Juan", Richard Strauss  
DBS Symphony Orchestra  
Vigadó Concert Hall, Budapest  
18 July 2019*

## DBS Symphony Orchestra



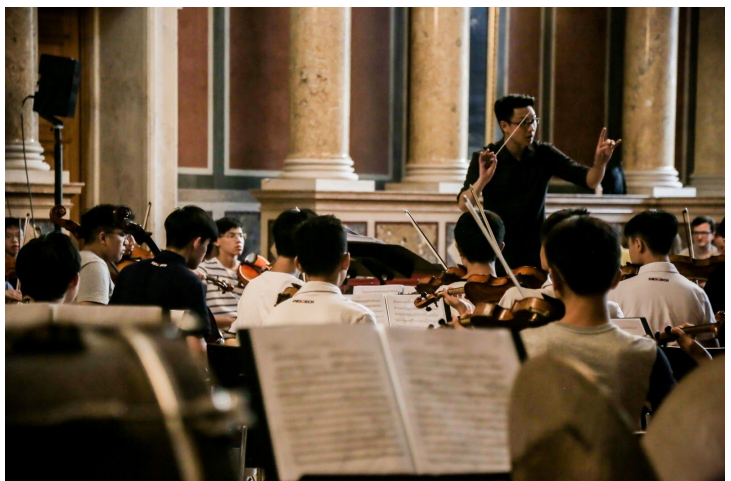
The orchestra program at the Diocesan Boys' School seeks to provide **professional orchestral training** to students through great emphasis in quality, dedication, time management, and professionalism. Rather than spending endless hours in extra rehearsals, rehearsal policies have been implemented in the orchestra program with the objective of training our students to effectively accomplishing the most in the shortest amount of time without sacrificing any quality in their performances. We sincerely hope that such training in teamwork and in discipline will greatly benefit our students, whether or not they choose to pursue music as a career profession.

***\*\*Regular rehearsals for the Symphony Orchestra will be tailored to accommodate our students' academic demands at school, and will therefore not be scheduled during class time<sup>1</sup> or after school. For more information please refer to Tentative Rehearsal Schedule at the end of this document.***

### Brief History of the DBS Symphony Orchestra:

Founded in 1956 by Rev'd George She, a former Headmaster of the school, the DBS Symphony Orchestra is ***one of the most historic orchestras in Hong Kong.***

While early performances consisted of only 18 members, with Lo King Man as the conductor, the Orchestra currently has over 90 musicians, and is the ***most frequent "Champion"*** of the Hong Kong Schools Music Festival Symphony Orchestra (Senior) Category ever since the founding of the competition. The orchestra is best known for its performances of music from



the 19th century, including Richard Strauss tone poems, as well as various Mahler, Tchaikovsky, Rachmaninov, and Brahms symphonies. Having performed extensively in Hong Kong, the Orchestra has collaborated with world renowned artists such as conductors Marin Alsop, Kristjan Järvi, Neil Varon and Wilson Ng, violinists Christoph Koncz, Leo Phillips, Renée Jolles and Chuan-yun Li, violist Born Lau, harpist Catherine Michel and pianist Colleen Lee. In addition, the Orchestra has also performed at

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<sup>1</sup> Except for the dress rehearsal 1 day before a performance, and the day of a performance.



prestigious venues such as the **Musikverein** in **Vienna**, the **Smetana Hall** in **Prague**, the **Pesti Vigadó** in **Budapest**, the **John F. Kennedy Centre for the Performing Arts** in **Washington D.C.**, the **Kilbourn Hall** in **Rochester, New York**, and the Hong Kong Cultural Centre (as part of the Hong Kong Arts Festival).

Outstanding students from the orchestra are also given **conducting training** and opportunities as a means of boosting their musical knowledge and leadership. Selected students also receive masterclasses for orchestral music, chamber music, and solo playing from world class artists all year round.

For a preview of our orchestral program, please visit:

[https://youtu.be/xbN10CXI\\_Cc](https://youtu.be/xbN10CXI_Cc)

<https://youtu.be/2C1-Es5c7hc>



### **DBS Wind Orchestra**

The current DBS Wind Orchestra (also known as the DBS Band) was founded in 2001 to provide more comprehensive instrumental training for our woodwind, brass, and percussion players so that they may be better prepared technically and musically for the DBS Symphony Orchestra. Since then, the wind orchestra has achieved various outstanding competition results both home and abroad.

### **DBS String Orchestra**

The DBS String Orchestra became a conductor-less ensemble in 2006. Members of the string orchestra are hand-picked from the symphony orchestra as the ensemble seeks to continue its tradition of being an ensemble of elites.

Live recordings of the DBS String Orchestra:

<https://youtu.be/DMEH-YxhZu0>

[https://youtu.be/7WaFqvFM\\_2o](https://youtu.be/7WaFqvFM_2o)



## **Audition Repertoire:**

All set audition excerpts are available on <http://imslp.org/>

Please email [music.department@g.dbs.edu.hk](mailto:music.department@g.dbs.edu.hk) if you have any questions regarding the auditions.

### Violin

- 1) Any major or minor scale of your own choice, at any tempo, for 3 octaves, with very good sense of intonation.
- 2) A movement of a solo piece of your own choice from standard repertoire.
- 3) Mahler - Symphony No. 1  
*1st violin part, 4th movement: beginning of movement to Rehearsal [14]*
- 4) Berlioz - Symphonie fantastique  
*1st violin part, 1st movement: beginning to Rehearsal [2]*

### Viola

- 1) Any major or minor scale of your own choice, at any tempo, for 3 octaves, with very good sense of intonation.
- 2) A movement of a solo piece of your own choice from standard repertoire.
- 3) Mahler - Symphony No. 1  
*4th movement: beginning of movement to Rehearsal [12]*
- 4) Berlioz - Symphonie fantastique  
*2nd movement: Rehearsal [28] to Rehearsal [29]*

### Cello

- 1) Any major or minor scale of your own choice, at any tempo, for 3 octaves, with very good sense of intonation.
- 2) A movement of a solo piece of your own choice from standard repertoire.
- 3) Mahler - Symphony No. 1  
*4th movement: Rehearsal [16] to Rehearsal [34]*
- 4) Berlioz - Symphonie fantastique  
*3rd movement: 8 bars before Rehearsal [40] to Rehearsal [43] (top line)*

### Double Bass

- 1) Any major or minor scale of your own choice, at any tempo, for 3 octaves, with very good sense of intonation.
- 2) A movement of a solo piece of your own choice from standard repertoire.
- 3) Mahler - Symphony No. 1  
*3rd movement: beginning to 2 bars after Rehearsal [2]*  
*4th movement: Rehearsal [50] to the end*
- 4) Berlioz - Symphonie fantastique  
*3rd movement: 4 bars before Rehearsal [41] to Rehearsal [43]*

### Flute

- 1) Any major or minor scale of your own choice, at any tempo, for 2 octaves, with very good sense of intonation.
- 2) A movement of a solo piece of your own choice from standard repertoire.
- 3) Mahler - Symphony No. 1  
*1st flute part, 4th movement: Rehearsal [8] to 2 bars after Rehearsal [33]*
- 4) Berlioz - Symphonie fantastique  
*1st flute part, 2nd movement: 5 bars after Rehearsal [26] to Rehearsal [27]*  
*1st flute part, 5th movement: Rehearsal [83] to Rehearsal [84]*

### Oboe

- 1) Hold a concert A steadily at 442 Hz for 15 seconds. (A tuner will be used during the audition)
- 2) Any major or minor scale of your own choice, at any tempo, for 2 octaves, with very good sense of intonation.
- 3) A movement of a solo piece of your own choice from standard repertoire.
- 4) Ravel - Le Tombeau de Couperin  
*1st oboe part, 1st movement: Prélude – Beginning to Rehearsal [2]*  
*1st oboe part, 1st movement: Prélude – 5 bars after Rehearsal [8] to Rehearsal [9]*
- 4) Mahler - Symphony No. 1  
*1st oboe part, 4th movement: Rehearsal [6] to 4 bars after Rehearsal [17]*

### English Horn

- 1) Any major or minor scale of your own choice, at any tempo, for 2 octaves, with very good sense of intonation.
- 2) A movement of a solo piece of your own choice from standard repertoire.
- 3) Berlioz - Roman Carnival Overture  
*14 bars before Rehearsal [1] to 2 bars before Rehearsal [3]*
- 4) Berlioz - Symphonie fantastique  
*3rd movement: beginning of movement to Rehearsal [37]*

### Clarinet

- 1) Any major or minor scale of your own choice, at any tempo, for 2 octaves, with very good sense of intonation.
- 2) A movement of a solo piece of your own choice from standard repertoire.
- 3) Mahler - Symphony No. 1  
*1st clarinet part, 4th movement: pick up to Rehearsal [50] to the end*
- 4) Berlioz - Symphonie fantastique  
*1st clarinet part, 3rd movement: 2 bars after Rehearsal [43] to Rehearsal [44]*  
*1st clarinet part, 5th movement: Rehearsal [63] to Rehearsal [65]*

### Bassoon

- 1) Any major or minor scale of your own choice, at any tempo, for 2 octaves, with very good sense of intonation.
- 2) A movement of a solo piece of your own choice from standard repertoire.
- 3) Mahler - Symphony No. 1  
*1st bassoon part, 4th movement: Rehearsal [50] to the end*
- 4) Berlioz - Symphonie fantastique  
*1st bassoon part, 4th movement: 2 bars before Rehearsal [52] to Rehearsal [55]*

### Trumpet

- 1) Any major or minor scale of your own choice, at any tempo, for 2 octaves, with very good sense of intonation.
- 2) A movement of a solo piece of your own choice from standard repertoire.
- 3) Mahler - Symphony No. 1  
*1st trumpet part, 4th movement: Rehearsal [52] to the end*
- 4) Berlioz - Symphonie fantastique  
*1st trumpet part, 4th movement: Rehearsal [53] to 7 bars before Rehearsal [54]*

### Horn

- 1) Any major or minor scale of your own choice, at any tempo, for 1 octave, with very good sense of intonation.
- 2) A movement of a solo piece of your own choice from standard repertoire.
- 3) Mahler - Symphony No. 1  
*1st horn part, 4th movement: 8 before Rehearsal [52] to the end*
- 4) Berlioz - Symphonie fantastique  
*1st horn part, 4th movement: Rehearsal [54] to downbeat of Rehearsal [57]*

### Trombone

- 1) Any major or minor scale of your own choice, at any tempo, for 2 octaves, with very good sense of intonation.
- 2) A movement of a solo piece of your own choice from standard repertoire.
- 3) Mahler - Symphony No. 1  
*1st trombone part, 4th movement: pick up to 1 before Rehearsal [22] to Rehearsal [35]*
- 4) Berlioz - Symphonie fantastique  
*1st trombone part, 4th movement: Rehearsal [56] to downbeat of Rehearsal [57];*  
*1st trombone part, 5th movement: Rehearsal [60] to Rehearsal [63];*  
*1st trombone part, 5th movement: 5 bars after Rehearsal [85] to the end*

### Tuba

- 1) Any major or minor scale of your own choice, at any tempo, for 2 octaves, with very good sense of intonation.
- 2) A movement of a solo piece of your own choice from standard repertoire.
- 3) Berlioz - Symphonie fantastique  
*4th movement: Rehearsal [56] to 4 bars after Rehearsal [58];*  
*5th movement: 7 bars after Rehearsal [66] to 14 bars before Rehearsal [69]*  
*5th movement: Rehearsal [84] to the end*

### Percussion

- 1) A movement of a solo piece of your own choice.  
*Please state your choice of instrument clearly in your application.*  
*Please bring your own sticks to the audition.*
- 4) Berlioz - Symphonie fantastique  
*2nd timpani part, 4th movement: beginning to 3 bars after Rehearsal [50]*  
(Timpani will be provided, please bring your own sticks)

### Other Instruments for the Wind Orchestra

- 1) A movement of a solo piece of your own choice.

### **Tips for Audition**

- Double-check to make sure you prepare the correct orchestral excerpts. It may be a good idea to cross-check with orchestral professionals as everything listed above are from standard repertoire. When in doubt, please send your questions to [music.department@g.dbs.edu.hk](mailto:music.department@g.dbs.edu.hk)
- Let studying a variety of recordings of the orchestral excerpts be a part of your preparation, and make sure you understand the context of the music as well as *all* the printed instructions on your score—especially **instructions printed in a foreign language**. It takes the jury members only the first couple bars to know if you play with the bigger musical context in mind. Pay special attention to tempo, articulations, and dynamic markings.
- Prepare the audition material with your private teachers. Even musicians from top music conservatories prepare orchestral excerpts with their private teachers, as the technical demands of the excerpts are often equivalent to your solo repertoire.

### **Tentative Rehearsal Schedule**

#### **DBS Symphony Orchestra**

**Regular rehearsals:** Monday, Tuesday, Wednesday lunchtimes (1:00pm - 1:45pm)

**Other rehearsals:**

Day after Garden Fete: **Nov 4** (hours TBC)

Christmas holidays rehearsals: **Dec 19, 20** (hours TBC)

First two days of non-public Lunar New Year school holidays: **Jan 23, 24** (hours TBC)

Dress rehearsals are held one day before any performances

#### **DBS Wind Orchestra**

**Regular rehearsals:** Tuesday after school (4:30pm - 6:30pm)

Other rehearsals: TBC

#### **DBS String Orchestra**

**Regular rehearsals:** Tuesday after school (4:30pm - 6:30pm)

Other rehearsals: TBC

*For more information,  
visit us on facebook:*



<https://www.facebook.com/DBS.Music.Department/>

**Diocesan Boys' School Music Department**

**Application Form for DBS Orchestras 2019-2020**

*Please fill in the application form with the link provided below.*

**Submission Deadline:  
6th September 2019 (Friday) 11:59pm**



<https://forms.gle/S91j83RCtNXeHQoD7>